

# Cultural Text Studies - Transatlantic

**C**ultural  
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**Transatlantic**

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Transatlantic studies is an emerging field within literary, cultural and political studies.

Its interdisciplinary scope, a feature it shares with other area studies fields, makes it particularly apt for AAU scholars to engage with. All European languages and cultures have significantly been shaped by their long history of interaction across the Atlantic Ocean, often antagonistically defined (as in wars and trade conflicts), but often also collaboratively defined (indeed, as in wars and trade alliances). The perspective is equally rich when seen from the Americas, where the relationship with Europe, can be variously regarded as colonial/postcolonial, or as pay-back/writing back to the ancestral cultures. This volume sets out to investigate specific aspects of Transatlantic cultural and/or textual exchanges in any period and mode the authors see fit. We have accepted both humanities approaches and textually focused social sciences approaches. The broad scope of the volume is indeed one of its essential strengths, as all readers of it will be sure to encounter new subjects areas and insights. The aim is therefore to be inclusive rather than exclusive in this book, allowing colleagues from all programs within our broad department to contribute papers from their core research areas, whether these chiefly fall within English, Spanish, German, French or other European language areas – or whether they are chiefly linked to one or another of the Americas. The volume is, appropriately enough, conceived as a transatlantic collaborative endeavor in its own right, as it features contributions from both AAU and Brenau University, Georgia, USA – one of our exchange partner universities.

Culture plays an important role in the development of all countries. *differences: A Journal of Feminist Cultural Studies* first appeared in 1989 at the moment of a critical encounter—a head-on collision, one might say—of theories of. Lee Airton is an Assistant Professor of Gender and Sexuality Studies in Education at Queen's University in Kingston, Ontario. These results are sorted by most relevant first (ranked search). The Center for Transatlantic Relations engages international scholars, students, government officials, parliamentarians, journalists, business executives and other. This Directory is a compendium of the names of scholars who are actively engaged in social scientific or humanities-based research on the senses. *Beyond Ontological Blackness: An Essay on African American Religious and Cultural Criticism (The Transatlantic Slave Trade: ... Amazon. HOME INVASION* Harlock and the Arcadia sail into battle, their odds of winning. JSTOR is a digital library of academic journals, books, and primary sources. We're America's first research university. The story follows the lives of a mixed-race British/American. *Beyond Ontological Blackness: An Essay on African American Religious and Cultural Criticism (The Transatlantic Slave Trade: ... Amazon. Agent: Samantha Haywood. Agent: Samantha Haywood. About us. Dr. The 39th session of UNESCO's General Conference elected Audrey Azoulay as Director-General of UNESCO, succeeding Irina Bokova. You may also sort these by color rating or. Dr.*

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